

River Collection 1

Version en
Fa
pour Cor

Mike Walton

La Rivière Aire

Voix 1

Voix 2

Voix 3

Voix 4

5

Vx. 1

Vx. 2

Vx. 3

Vx. 4

11

Vx. 1

Vx. 2

Vx. 3

Vx. 4

La Rivière de l'oie

Vx. 1
Vx. 2 *mp*
Vx. 3 *mp*
Vx. 4 *mp*

Musical score for measures 1-10. Four staves (Vx. 1-4) in 3/4 time, key of F major. Dynamics are marked *mp* for Vx. 2, 3, and 4. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

11
Vx. 1
Vx. 2 *p*
Vx. 3 *p*
Vx. 4 *p*

Musical score for measures 11-21. Four staves (Vx. 1-4) in 3/4 time, key of F major. Dynamics are marked *p* for Vx. 2, 3, and 4. The music continues with similar textures, featuring a change in the lower accompaniment pattern around measure 18.

22
Vx. 1 *mp*
Vx. 2 *mp*
Vx. 3 *mp*
Vx. 4 *mp*

Musical score for measures 22-31. Four staves (Vx. 1-4) in 3/4 time, key of F major. Dynamics are marked *mp* for Vx. 1, 2, 3, and 4. The music concludes with a final cadence in the upper parts.

La Rivière Coquette

Vx. 1
Vx. 2
Vx. 3
Vx. 4

Dynamic markings: *f* (measures 1-10), *p* (measures 11-12).

This system contains the first 12 measures of the piece. It features four staves (Vx. 1-4) in a 2/4 time signature with a key signature of one flat (Bb). The music consists of a steady eighth-note accompaniment in all parts. Dynamics are marked *f* (forte) for the first ten measures and *p* (piano) for the final two measures.

12
Vx. 1
Vx. 2
Vx. 3
Vx. 4

Dynamic marking: *mf* (measures 12-22).

This system contains measures 12 through 22. The accompaniment continues with eighth notes. The dynamic marking is *mf* (mezzo-forte) throughout this section.

23
Vx. 1
Vx. 2
Vx. 3
Vx. 4

Dynamic marking: *f* (measures 23-26).

This system contains the final four measures (23-26) of the piece. The music concludes with a final chord. The dynamic marking is *f* (forte) for these measures.

La Rivière Derwent

Vx. 1
f *mp* *f*

Vx. 2
f *mp* *f*

Vx. 3
f *mp* *f*

Vx. 4
f *mp* *f*

9
Vx. 1
mp *f* *mp*

Vx. 2
mp *f* *mp*

Vx. 3
mp *f* *mp*

Vx. 4
mp *f* *mp*

17
Vx. 1
f

Vx. 2
f

Vx. 3
f

Vx. 4
f